

Analogue NOW! Photography Festival, Berlin



Analogue NOW! returns to Berlin for its second year, from 6 – 14 May, offering a broad range of events. Both amateurs and professional photographers showcase their work, created using various analogue techniques, around the theme of manipulation. A main exhibition, *MANIPULATION*, displays works which include experiments with light, cameras and darkrooms. Playing with different techniques, the artists show through their works how they discover new and alternative realities.

A comprehensive view of contemporary analogue photography works and a variety of experimental techniques feature: fluid photo-emulsion and roll film, featuring artists like **Katharina Ira** | **Melanie King** | **georgia Krawiec** | **Ute Lindner** | **Harald Mairböck** | **Jose Romussi** | **René Schäffer** | **Akiyasu Shimizu** | **Paul Stephani** | **Regina Stiegeler** | **Dunkelstrom**. The workshops target photographers at any stage of their career, offering tutorials on emulsion lift (polaroid), experiments with emulsion on photographic paper and a photogram workshop, among other techniques.

Scientists, industry representatives and artists come together in a panel to discuss the cultural and visual developments of photography in the past 20 years and the authenticity of analogue photography. Designed to generate new collaborations between practitioners and photo-related organisations on an international level, the purpose of the event is to create a global platform.

Analogue NOW!, May 6 – 14, Berlin, Lichtenberg area.

For more information, visit www.analogueNOW.com.

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Credits:

1. **Georg Baur, Karibuni**. Courtesy of Analogue Now and Artconnect Berlin.

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Breton

At the heart of War Room Stories is a wonderful and vast muddle of textures – found sounds, atmospheric synths and subtle movements.



Lisa Oppenheim, Tanya Bonakdar Gallery

American multimedia artist Lisa Oppenheim, known for her evocative camera-less photography via the photogram and experimental films, is exhibiting a new series of works taking inspiration from natural woodgrains entitled Landscape Portraits at Tanya Bonakdar Gallery in New York.

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